

DIALOGUE II
Shang Chi
Sun



DIALOGUE II

What is hiding behind the body? Is it only flesh and blood that forms the basic structure of a living being? How do religion and politics influence the individual body's performance? What happens if the body lives in a wrong space? Do we recognize our own bodies or does the body somehow choose the right organic incarnation? The body gives us evidence, but society redefines it. "Dialogue II" is inspired by "4.48 Psychosis" from Sarah Kane. A dialogue between a dancer and word, the word gives the impulse to move the body in space.

Press Reviews

Mittelbayerische Zeitung, 26th Nov 2008:

„Shang Chi Sun from Taiwan is turning unbelievably fast. He dances on a narrow track of light: his shape seems precise, aggressive, creative and most of all unpredictable.“

Stuttgart Zeitung, 18th March 2008:

„Best choreography went to Shang Chi Sun for his exquisite self-presentation of 'Dialogue II'. A captivating virtuoso performance of body part rotations, scarcely giving the audience a chance to draw breath, or take in the awe-inspiring spectacle.“

Video Link

<http://www.tanzforumberlin.de/trailer98.html>

3-minute trailer

Choreography/ Dance	Shang-Chi Sun
Music	György Ligeti/ Sonata for Solo Cello: Dialogo:Adagio, Rubato, cantabile.
Voice	Anne-Marie Warburton
Sound Design	Shang-Chi Sun
Light Design	Shang-Chi Sun, Nicolas Boudier
Dramaturgy	Shang-Chi Sun
Duration	8 minutes

Coming Performances

May 2011 HEILBRONN (D) Festival Tanz! Heilbronn

Past Performances

2010	LEVERKUSEN (D) Spielzeit BERLIN (D) Opening Uferstudios DÜSSELDORF (D) Internationale Tanzmesse
2009	TEL AVIV (ISR) Suzanne Dellal Dance Centre BERLIN (D) Festival Tanz Im August Fest STUTTGART (D) 12th International Solo-Dance-Theater
2008	LYON (F) Maison De la Danse RAVELLO (I) International Ravello Arts Festival KARLSRUHE (D) 8th Tanz Festival REGENSBURG (D) Regensburg Tanztage AUGSBURG (D) Kulturhaus Abraxas

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SHANG-CHI SUN

Taiwan born dancer and choreographer Shang Chi Sun was educated as a ballet and contemporary dancer at the National Academy of Arts in Taipei and graduated from Ernst Busch University (Berlin) with a Master of Arts in Choreography. He has worked with various dance companies such as Sasha Waltz & Guests, Nürnberg Dance Theatre, Cloud Gate Dance Theatre of Taiwan and Balletto Teatro Di Turino. With his company founded in 2007, he has created several works such as „Walk Faster“ (2007), „Dialogue II“ (2008), „Nüwa“ (2009) and „4.48/Ohne Titel“ (2010), which have been presented all over Europe and Asia (Maison de la Danse – Lyon, Festival Tanz im August – Berlin, Festival d’Avignon, International Taipei Arts Festival...). In 2011 he created five new works: „Genus“ in collaboration with Cloud Gate Dance Theatre 2 (Taiwan), „Je.Sans.Paroles“ at Le Manège in Maubeuge (France), „Traverse“ at fabrik Potsdam (Germany), „Ein Deutsches Requiem“ in Nuremberg (Germany) and a commissioned choreography for the Transitions Company London.

In August 2012 he presented his new dance/film production “Breakfast” at the Taipei Arts Festival. 2013 his new production “Uphill” will be premiered in Taipei and Berlin as the last part of a trilogy started with “Je.Sans.Paroles” and “Traverse”.

Awards

2005: Received "Bavarian Theatre and Literature Prize" from the IHK-Kulturstiftung.

2008: Won "First Choreography Prize" at the 12th International Solo Tanz Festival Stuttgart.

2009 and 2010: Received “LMF Dance Found “ from Taiwan.

2012: “Traverse” is selected for the priority list of the European network Aerowaves

Video Links

4.48/Ohne Titel: <http://www.tanzforumberlin.de/trailer171.html>

Dialogue II: <http://www.tanzforumberlin.de/trailer98.html>

Nüwa: <http://www.tanzforumberlin.de/trailer87.html>



